RCMa 116330(1)

LIBRARY
ROYAL COLLEGE OF
SOUTH KENSINGTON
LONDON SW7 2

Organ

No. 5 Edited by William Spark, Mus. D., Price 5/-

ORGANIST OF THE TOWN HALL, &c., LEEDS.

# A SELECTION OF COMPOSITIONS

## FOR THE ORGAN

BY

# EDOUARD BATISTE,

*ORGANIST OF ST. EUSTACHE, PARIS.*

| NO. | | S. | D. |
|---|---|---|---|
| 1. | Four Andantes | 4 | 0 |
| 3. | Grand Offertoire in D minor | 3 | 0 |
| 5. | Grand Offertoire in D | 5 | 0 |
| 7. | Grand Offertoire in E minor | 3 | 0 |
| 9. | Grand Offertoire in F minor | 4 | 0 |
| 11. | Six Short Loud and Soft Voluntaries (*Suitable for the opening and closing of Divine Service.*) | 3 | 0 |
| 13. | Funeral March | 3 | 0 |
| 15. | Offertoire in B flat | 3 | 0 |
| 17. | Two Voluntaries | 3 | 0 |
| 19. | Three Andantes | 4 | 0 |
| 21. | Nine Preludes | 4 | 0 |
| 23. | Larghetto in G, and Eight Short and Easy Preludes | 4 | 0 |
| 25. | Fourteen Short and Easy Preludes, Second set | 4 | 0 |
| 27. | Fourteen Short and Easy Preludes, Third set | 4 | 0 |
| 29. | Marche Funèbre de F. Schubert | 4 | 0 |
| 31. | Offertoire in A minor | 4 | 0 |
| 33. | Marche Héroïque de F. Schubert, in C | 4 | 0 |
| 35. | Offertoire in A flat | 3 | 0 |
| 37. | Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven | 2 | 6 |
| 39. | Offertoire in G | 3 | 0 |
| 41. | Offertoire in E flat | 3 | 0 |
| 43. | Offertoire with Fugue in G minor | 3 | 0 |
| 45. | Offertoire in A minor | 3 | 0 |
| 47. | Offertoire in E flat | 4 | 0 |
| 49. | Three Short Pieces | 3 | 0 |
| 51. | Four Short Preludes | 3 | 0 |
| 53. | Three Short Pieces | 2 | 6 |
| 55. | Petit Offertoire in F, and Elevation | 3 | 0 |
| 57. | Offertoire in A flat | 3 | 0 |
| 59. | Processional March and Offertoire in C | 3 | 0 |
| 61. | Three Short Pieces | 2 | 6 |
| 63. | Three Little Preludes and a Concluding Voluntary | 4 | 0 |
| 65. | Offertoire in D minor | 3 | 0 |
| 67. | March for a Church Festival | 2 | 6 |
| 69. | Two Pieces, Prelude and Short Loud Voluntary | 2 | 0 |
| 71. | Two Pieces, Allegretto and Larghetto | 3 | 0 |
| 73. | Three Pieces, Communion, Prelude and Voluntary | 4 | 0 |
| 75. | Three Preludes and Communion | 3 | 0 |
| 77. | Offertoire in A minor | 3 | 0 |
| 79. | Four Short Voluntaries | 3 | 0 |
| 81. | Grand Offertoire in F minor. (St. Cecilia.) | 4 | 0 |
| 83. | Grand Offertoire in F minor and major | 4 | 0 |
| 85. | Fantasia—"The Storm" | 4 | 0 |
| 87. | Air de Cherubini | 3 | 0 |
| 89. | Grand March from the finale of Beethoven's C minor Symphony | 4 | 0 |
| 91. | Fourteen Short and Easy Preludes, Fifth set | 4 | 0 |
| 93. | Andante in F from Beethoven's First Symphony | 3 | 0 |
| 95. | Funeral March from Beethoven's Third Symphony. (Eroica) | 4 | 0 |
| 97. | Andante con moto, in A flat, from Beethoven's Fifth Symphony (C minor) | 3 | 0 |
| 99. | Allegretto in A minor from Beethoven's Seventh Symphony | 3 | 0 |
| 101. | Part of Adagio and Finale from Beethoven's Ninth Symphony | 4 | 0 |
| 103. | Fourteen Short and Easy Preludes, Eighth set | 4 | 0 |
| 105. | Ten Short Preludes | 3 | 0 |
| 107. | Chœur d'Oberon (Weber), Transcription | 2 | 0 |

| NO. | | S. | D. |
|---|---|---|---|
| 2. | Two Andantes | 4 | 0 |
| 4. | Grand Offertoire in C minor | 4 | 0 |
| 6. | Grand Offertoire in F | 5 | 0 |
| 8. | Grand Offertoire for Easter Day, in A minor | 4 | 0 |
| 10. | Two Elevations, F major and E flat major | 3 | 0 |
| 12. | Two Soft Voluntaries, A minor and D minor | 3 | 0 |
| 14. | Two Processional Marches | 3 | 0 |
| 16. | Offertoire in A | 3 | 0 |
| 18. | March in E flat and Postlude | 3 | 0 |
| 20. | Elevation and two Communions | 4 | 0 |
| 22. | Offertoire in E major | 4 | 0 |
| 24. | Fourteen Short and Easy Preludes, First set | 4 | 0 |
| 26. | Offertoire in A flat | 4 | 0 |
| 28. | Marche Funèbre de F. Chopin | 3 | 0 |
| 30. | Marche Triomphale de F. Ries | 4 | 0 |
| 32. | Marche Héroïque de F. Schubert, in D | 3 | 0 |
| 34. | Offertoire in B minor | 3 | 0 |
| 36. | Offertoire in E minor | 3 | 0 |
| 38. | Chorus, "See the Conquering Hero" (Judas Maccabeus). Transcription | 2 | 6 |
| 40. | Offertoire in F | 3 | 0 |
| 42. | Offertoire in A | 3 | 0 |
| 44. | Offertoire in E | 3 | 0 |
| 46. | The Bell Offertoire in D | 3 | 0 |
| 48. | Processional March and Andante | 3 | 0 |
| 50. | Postlude in C | 3 | 0 |
| 52. | Grand Offertoire in F major | 3 | 0 |
| 54. | Communion and Verset | 3 | 0 |
| 56. | Antienne, Musette, and Entrée de Procession | 3 | 0 |
| 58. | Elevation, Communion, and Postlude | 4 | 0 |
| 60. | Communion and Postlude | 3 | 0 |
| 62. | Musette and Communion | 2 | 6 |
| 64. | Processional Voluntary, Adagio and Larghetto | 3 | 0 |
| 66. | Two Pieces—Duet for Oboe and Clarionet and Communion | 3 | 0 |
| 68. | Three Pieces—Larghetto, Postlude, & Duet for Oboe & Clarionet | 3 | 0 |
| 70. | Processional March | 3 | 0 |
| 72. | Offertoire in A Major | 3 | 0 |
| 74. | Introduction and Fugue | 3 | 0 |
| 76. | March in E flat | 3 | 0 |
| 78. | Petit Offertoire in C minor | 2 | 6 |
| 80. | Wedding March, "Midsummer Night's Dream" (Mendelssohn). Transcription | 3 | 0 |
| 82. | Two Communions, in E Major and A minor | 4 | 0 |
| 84. | Angelic Voices, Two Andantes (A flat and E flat) | 3 | 0 |
| 86. | Offertoire in F major | 3 | 0 |
| 88. | March from Beethoven's "Ruins of Athens" | 2 | 6 |
| 90. | Fourteen Short and Easy Preludes, Fourth set | 4 | 0 |
| 92. | Fourteen Short and Easy Preludes, Sixth set | 4 | 0 |
| 94. | Larghetto in A from Beethoven's Second Symphony | 4 | 0 |
| 96. | Adagio in E flat from Beethoven's Fourth Symphony | 3 | 0 |
| 98. | Andante in B flat from Beethoven's Sixth Symphony. (Pastoral) | 3 | 0 |
| 100. | Allegretto Scherzando in B flat from Beethoven's Eighth Symphony | 3 | 0 |
| 102. | Fourteen Short and Easy Preludes, Seventh set | 4 | 0 |
| 104. | Ten Short and Easy Preludes | 3 | 0 |
| 106. | Twelve Short Preludes | 4 | 0 |

LONDON: EDWIN ASHDOWN (LIMITED), HANOVER SQUARE, W.

*These Pieces were composed, and the Stops or Registers marked, for performance on the Grand Organ of St. Eustache, Paris, which has Four Manuals and a large Pedal Organ. M. Batiste intimates that as few Instruments possess the resources of the Organ at which he himself presides, these pieces may be adapted to the power, variety, and specialities of the particular Instrument on which they are played. The Editor has therefore arranged these compositions for performance on any ordinary Three Manual Organ; at the same time most of them can, with a little extra management and adroitness, be very well and effectively played on an Organ with Two Manuals of full compass (CC to G in alt.) and the customary variety of Registers.*

# GRAND OFFERTOIRE

PAR

## EDOUARD BATISTE.

**Andante maestoso.**

MANUAL.

PEDAL.

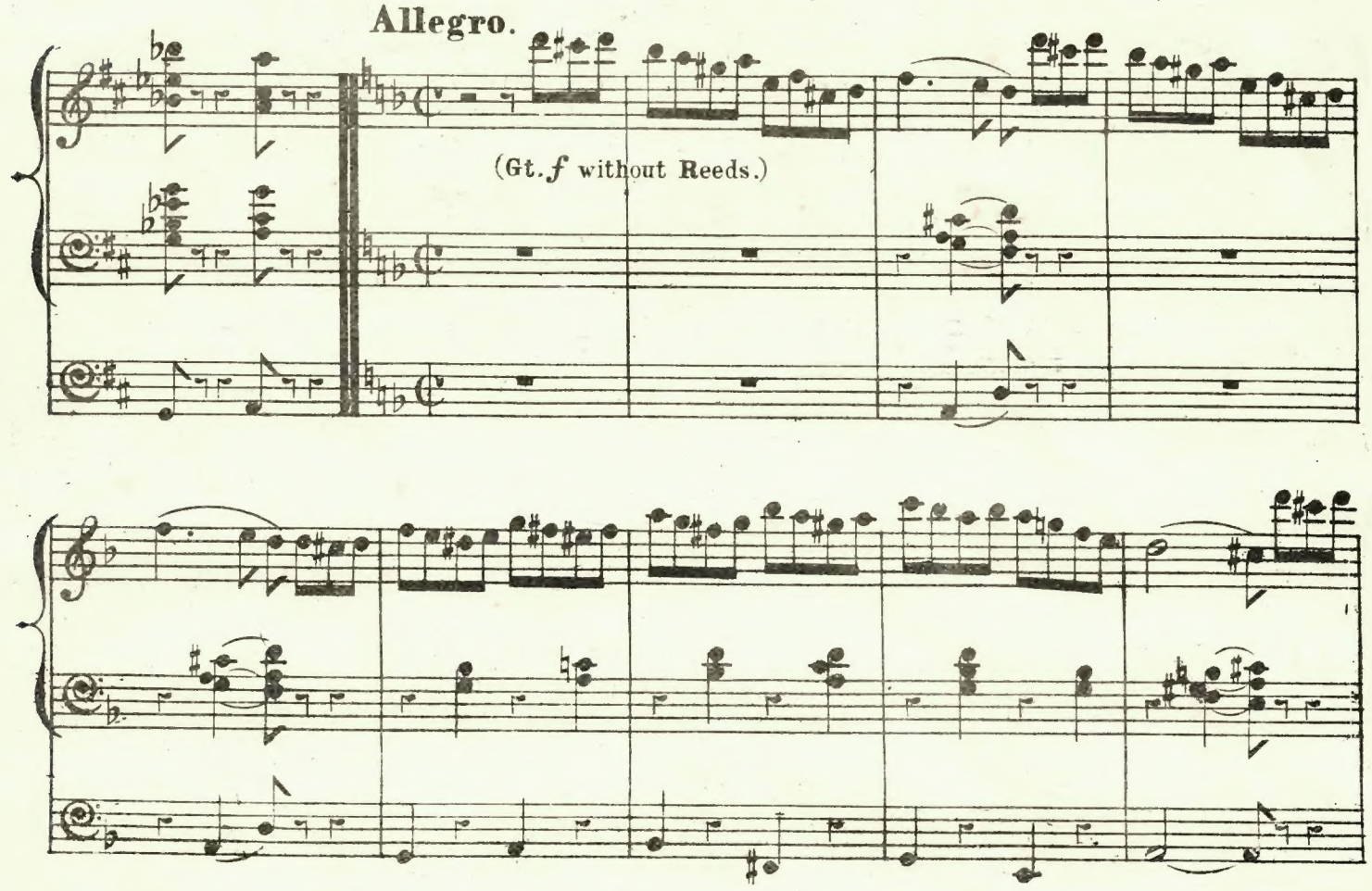
(*ff* coupled to Gt.)

(Gt. *ff.*)



(A & P. Nº 1565.)

LIBRARY
ROYAL COLLEGE OF MUSIC
SOUTH KENSINGTON
LONDON SW7 2BS



(Sw. full.)

(Gt.)

(Sw.)

Andante maestoso.

(Gt. *ff.*)

(Sw. Oboe.)

(Ch. Dulc.)

(Soft 8 & 16 ft.)

poco rall.

(Clarinet Ch.)

(Sw. *p*.)

(Oboe Sw.)

(Ch.)

12

6

*a piacere.* *ritard.*

Allegro. (Gt.)

*ff*

*ff*

(without Reeds.)

(add Reeds.)

**Andante maestoso.**

(Harm: Fl. 8 ft. or St. Diap. Ch.)

(Sw. vox Humana, or soft Reed with tremblant.)

*p*

*p*

(Soft 8 & 16 ft. uncoupled.)

19

25

24
rall.
p

p
(without tremblant.)
p

(Sw. R.H.)

(Sw.)

(Gt. *mf.*)

(coupled to Gt.)

(Sw. full.)

(Gt *f.*)

*ritard.*

**Grandioso.**

*ff* (all the stops.)

*rall: molto.*

*a Tempo.*

*ff*

largament.

No. 1.

# ORGAN MUSIC.

## ALWYN, WILLIAM CROWTHER.

| | s. | d. |
|---|---|---|
| Fugue in G | 3 | 0 |

## ARCHER, FREDERIC.

| | | |
|---|---|---|
| The Collegiate Organ Tutor, edited by Frederic Archer, nett | 3 | 6 |
| Six organ pieces, intended chiefly for church use :— | | |
| 1. Larghetto in A | 2 | 0 |
| 2. Alla marcia | 3 | 0 |
| 3. Allegretto non troppo | 3 | 0 |
| 4. Fughetta | 2 | 0 |
| 5. Andante Pastorale | 3 | 0 |
| 6. Introduction and Fugue | 2 | 6 |
| Transcriptions :— | | |
| 1. Wedding March, Mendelssohn | 3 | 0 |
| 2. March in G, Thomas Adams | 1 | 0 |
| 3. Funeral March (Lieder ohne Worte, No. 27), Mendelssohn | 2 | 0 |
| 4. March (Occasional Oratorio), Händel | 1 | 0 |
| 5. Grand March, in E Flat, Sir Julius Benedict | 3 | 0 |
| March (Scipio), Händel | | |
| 6. Adagio (from a string quartett), C. F. Abel | 2 | 0 |
| 7. Fuga, in C, J. C. Kellner | 2 | 0 |
| 8. Adagio (From a Pianoforte Sonata), J. Woelfl | 2 | 0 |
| 9. Aria (Alceste), A. Schweitzer | 2 | 6 |
| 10. Adagio (from a Pianoforte Sonata), C. F. G. Schwencke | 2 | 0 |
| 11. Allegro cantabile (From First concerto), Geminiani | 1 | 0 |
| 12. Fugue, in C, Kalkbrenner | 2 | 0 |
| 13. Andante and variations (From a Pianoforte Sonata), J Woelfl | 2 | 6 |
| 14. Alla marcia (Gerusalemme l berata), Righini | 1 | 0 |
| 15. Andante (The Quail call), Kalkbrenner | 2 | 0 |
| 16. Fugue, in E Minor, Jacob Kirkman | 2 | 0 |
| 17. Andante, in A, C. F. Abel | 1 | 0 |
| 18. Allegro, in D, Kalkbrenner | 2 | 0 |
| 19. Duetto (Lieder ohne Worte, No. 18), Mendelssohn | 2 | 0 |
| 20. Fuga, in F, J. C. Kellner | 2 | 0 |
| 21. Adagio (From Harpsichord Sonata), J. Kozeluch | 2 | 0 |
| 22 Allemande and Fugue, Jacob Kirkman | 2 | 0 |
| 23. Adagio (From Sonata, Op. 2, No 1), Beethoven | 3 | 0 |

## AVANT, T.

| | | |
|---|---|---|
| Slow movement from Chopin's Studies | 3 | 0 |

## BACH, J. S.

| | | |
|---|---|---|
| Organ works, Collegiate edition, edited and fingered by Frederic Archer :— | | |
| 1. Prelude and Fugue, in F | 2 | 0 |
| 2. Prelude and Fugue, in G minor | 2 | 0 |
| 3. Prelude and Fugue, in C | 2 | 0 |
| 4. Prelude and Fugue, in B flat | 2 | 0 |
| 5. Prelude and Fugue, in E minor | 2 | 0 |
| 6. Prelude and Fugue, in D minor | 2 | 0 |
| 7. Prelude and Fugue, in A minor | 2 | 0 |
| 8. Prelude and Fugue, in G | 2 | 0 |
| 9 Prelude and Fugue, in E minor | 2 | 0 |
| 10. Prelude and Fugue, in A | 3 | 0 |
| 11. Fugue, in G minor | 2 | 0 |
| 12. Fugue, in D minor (The Giant) | 2 | 0 |

## BACHE, F. EDWARD

| | | |
|---|---|---|
| Three movements :— | | |
| 1. Introduction and Allegro | 3 | 0 |
| 2. Andante | 2 | 0 |
| 3 Andante con moto | 2 | 0 |

## BAILEY, E. H.

| | | |
|---|---|---|
| Offertoire, in C | 2 | 0 |
| Träumerei Reverie, R. Schumann | 1 | 0 |

## BATCHELDER, J.

| | | |
|---|---|---|
| Six Organ voluntaries :— | | |
| 1. Allegretto Grazioso, in C | 1 | 6 |
| 2. Andante, in G | 2 | 0 |
| 3. Melody, in E flat | 1 | 6 |
| 4. Andante Caprice o, in F | 2 | 0 |
| 5. Andante Cantabile, in B flat | 1 | 6 |
| 6. March, in C | 2 | 0 |
| The six pieces in one book | 5 | 0 |

## BATISTE, EDOUARD

*(See separate Catalogue.)*

## BENNETT, SIR WILLIAM STERNDALE

| | | |
|---|---|---|
| Barcarolle, from the Fourth concerto. Arranged by Dr. Steggall | 4 | 0 |
| Barcarolle, from the Fourth concerto. Arranged by Dr. Westbrook | 4 | 0 |
| Barcarolle, from the Fourth concerto Arranged from the score by Edwin M. Lott | 4 | 0 |
| Andante Cantabile, from Op. 17. Arranged by Dr Steggall | 3 | 0 |
| Andante Cantabile. from Op. 17. Arranged by Dr. Garrett | 3 | 0 |

## BEST, W. T.

| | | |
|---|---|---|
| Fantasia and Fugue, in A Minor, from the Pianoforte works of J. S. Bach | 4 | 0 |

## BISHOP, SIR HENRY R.

| | | |
|---|---|---|
| Grand March in E flat. Arranged by W. J. Westbrook | 3 | 0 |
| Largo Cantabile, in C. Arranged by W. J. Westbrook | 2 | 6 |
| Solemn march, in C minor. Arranged by W. J. Westbrook | 2 | 0 |

## BLAKELEY. W. A.

| | | |
|---|---|---|
| Cujus Animam (Stabat Mater of Rossini) | 3 | 0 |

## BROWN, ARTHUR HENRY

| | | |
|---|---|---|
| For Select compositions from the works of the great masters (114 Nos.) *see separate list.* | | |
| Select overtures by the great composers, arranged with pedal obligato (oblong) :— | | |
| 1. Grand Overture, in D, by E. H. Mehul | 4 | 0 |
| 2. Overture, " La Clemenza di Tito," by Mozart | 4 | 0 |
| 3. Overture to " Orpheus," by Chr. Gluck | 4 | 0 |
| 4. Overture to " Comus," by Dr. Arne | 4 | 0 |
| 5. Overture to " The Chaplet," by Dr. W. Boyce | 4 | 0 |
| 6 Overture to " Pharamond," by Händel | 4 | 0 |
| Branle des sabots (oblong) | 3 | 0 |
| Gavotte favorite de Marie Antoinette, C. Neustedt | 3 | 0 |
| Le Cortège de Noces. Marche | 3 | 0 |
| Selections from the great masters, seventeen short pieces (quarto) | 4 | 0 |
| Sixteen original voluntaries (quarto) | 4 | 0 |
| Twenty-five original pieces (quarto) | 3 | 0 |

## BUCK, DUDLEY

| | | |
|---|---|---|
| A selection of his compositions :— | | |
| 1. Home, sweet home. Transcription | 2 | 0 |
| 2. Impromptu Pastorale | 3 | 0 |
| 3. Triumphal march | 4 | 0 |

## BURNAP, U. C.

| | | |
|---|---|---|
| Pleyel's hymn. Variations | 3 | 0 |

## BUTLER, LEONARD

| | | |
|---|---|---|
| Andante in E flat | 3 | 0 |

## CALKIN, GEORGE

| | s. | d. |
|---|---|---|
| Six Pieces :— | | |
| 1. Moderato, in A | 3 | 0 |
| 2. Allegretto, in G | 3 | 0 |
| 3. Pastorale, in A | 3 | 0 |
| 4. Andante tranquillo, in B flat | 3 | 0 |
| 5. Andantino, in E minor | 3 | 0 |
| 6. Maestoso, in A (Postlude) | 3 | 0 |

## CALKIN, J. BAPTISTE

| | | |
|---|---|---|
| Two pieces :— | | |
| 1. Minuet and trio | 2 | 0 |
| 2. Andante | 2 | 0 |

## CHINNER, W. B.

| | | |
|---|---|---|
| Andante, in A flat | 4 | 0 |
| Andante, in G | 2 | 0 |
| Aspiration, religieuse | 3 | 0 |
| Offertoire, in D flat major | 4 | 0 |
| Second Grand offertoire, in C | 5 | 0 |
| The Prayer from " Der Freischütz," Transcription | 2 | 0 |

## CHIPP, EDMUND THOMAS

| | | |
|---|---|---|
| Introduction and melody, varied | 4 | 0 |

## CLARK, WINDEYER

| | | |
|---|---|---|
| Four short movements from the works of Niels W. Gade | 4 | 0 |

## CLARKE, HAMILTON

| | | |
|---|---|---|
| Original movements :— | | |
| 1. Offertory, in A | 2 | 0 |
| 2. Andante, serioso in D | 2 | 0 |
| 3. Bourrée, in G | 2 | 0 |
| 4. Communion in A flat | 1 | 0 |
| 5. Minuet, in F | 2 | 0 |
| 6. Pastorale, in F | 2 | 6 |
| A series of organ pieces | | |
| 1. Meditation on a Christmas carol | 3 | 0 |
| 2. Minuet | 3 | 0 |
| 3. Dead March from the Music to " King Lear " | 2 | 0 |
| 4. Communion | 3 | 0 |
| 5. Pastorale | 2 | 0 |
| 6. Grand Offertoire, in A | 4 | 0 |
| 7. Marche, religieuse | 3 | 0 |
| 8. Minuet, in B flat | 3 | 0 |
| 9. Offertoire, in F | 3 | 0 |

## COOPER, GEORGE

| | | |
|---|---|---|
| Preludes and interludes | 5 | 0 |

## COONEY, EDWARD, Mus. Doc.

| | | |
|---|---|---|
| Allegro Moderato, in A minor | 3 | 0 |

## CUSINS, SIR W. G.

| | | |
|---|---|---|
| March from the oratorio " Gideon " | 3 | 0 |

## CUTLER, EDWARD

| | | |
|---|---|---|
| Six pieces, each | 3 | 0 |
| 1. Offertoire, in D | 4. Allegro | |
| 2. Tempo di minuetto | 5. Alla Gavotta | |
| 3. Andante tranquillo | 6. Moderato | |

## DALBY, HENRY E.

| | | |
|---|---|---|
| Quintett from Mendelssohn's 42nd Psalm, transcribed | 3 | 0 |

## DOCKER, F. A. W.

| | | |
|---|---|---|
| Five marches arranged :— | | |
| 1. Bridal March (Lohengrin), Wagner | 2 | 0 |
| 2. Turkish March (Ruins of Athens), Beethoven | 2 | 0 |
| 3. March, in E Flat, Walter Wesché | 2 | 0 |
| 4. Coronation march (Prophète), Meyerbeer | 2 | 0 |
| 5. Marche Funèbre, P. von Tugginer | 2 | 0 |

## DREW, H.

| | | |
|---|---|---|
| Andantino, by Sir Julius Benedict. Transcription | 3 | 0 |

## DUFAURE, ALBERT

| | | |
|---|---|---|
| Grand March, in E Flat | 3 | 0 |

## DUNKLEY, CHARLWOOD

| | | |
|---|---|---|
| Marche religieuse | 3 | 0 |
| Meditation | 3 | 0 |

## ELLIOTT, J. W.

| | | |
|---|---|---|
| Six original compositions :— | | |
| 1. Patronal, festival March | 2 | 0 |
| 2. Soft voluntary, in A | 2 | 0 |
| 3. Intermezzo | 2 | 0 |
| 4. In the old abbey | 2 | 0 |
| 5. Soft Voluntary in D | 2 | 0 |
| 6. Wedding music. | 2 | 0 |

## ESSEX, EDWARD CHARLES

| | | |
|---|---|---|
| Offertoire, in D minor | 4 | 0 |

## EVANS, EDWIN

| | | |
|---|---|---|
| Original compositions :— | | |
| 1 Postlude-fughetta, in C | 3 | 0 |
| 2. Melody, in E flat | 3 | 0 |
| 3. Processional march, in A | 3 | 0 |
| 4. Postlude-fughetta, in B flat | 1 | 0 |
| 5. Allegretto, for flute stops | 3 | 0 |
| 6. Moderato, for soft organ | 3 | 0 |
| 7. Passacaille and double fugue (on a church melody) | 3 | 0 |

## FAREBROTHER, BERNARD

| | | |
|---|---|---|
| Andante cantabile | 2 | 6 |

## FISHER, ARTHUR C.

| | | |
|---|---|---|
| Andante, in F | 2 | 6 |

## FRICKER, JAMES F.

| | | |
|---|---|---|
| Andante grazioso | 2 | 0 |

## FROST, Dr. C. J.

| | | |
|---|---|---|
| Select movements :— | | |
| 1. Allegretto | 3 | 0 |
| 2. Larghetto | 3 | 0 |
| 3. Andante Moderato | 3 | 0 |
| 4 Allegro Maestoso | 3 | 0 |
| 5. Gloria (Twelfth Mass), Mozart | 3 | 0 |
| 6. Kyrie (Twelfth Mass), Mozart | 3 | 0 |
| 7. Hallelujah chorus, Händel | 3 | 0 |
| 8. Cujus Animam, Rossini | 3 | 0 |
| 9. Wedding March, Mendelssohn | 3 | 0 |
| 10. Marches Scipio and occasional Oratorio, Händel | 3 | 0 |
| 11. La carità, Rossini | 3 | 0 |